

Writing Goals

Write at least 250 words – 1000 words three days a week in each book

October	November	December
<p>The Imperfect Husband Shane's Deal Kidnapping the Viscount You're Next</p> <p>Finish You're Next by end of the month; send out to editing team and beta readers who are interested</p>	<p>Finish The Imperfect Husband – Nov 16 & Edit</p> <p>Send out The Imperfect Husband to beta readers and editors – Nov 30</p> <p>Continue writing Shane's Deal and Kidnapping the Viscount</p>	<p>Finish Shane's Deal – December 14 & Edit</p> <p>Send out Shane's Deal to beta readers and editors – December 28</p> <p>Continue writing Kidnapping the Viscount</p> <p>Start writing The Wedding Pact</p>

Publishing Goals

October	November	December
<p>Go over editors' and beta readers' notes for One Enchanted Evening</p> <p>Contact cover artist about making spine and back cover for One Enchanted Evening</p>	<p>Finish up editors' and beta readers' notes for One Enchanted Evening</p> <p>Work on special epilogue for One Enchanted Evening to send to email list/FB private group on book's release</p>	<p>Set One Enchanted Evening on pre-order for January release</p> <p>Get paperback version ready</p>

Marketing Goals

October	November	December
<p>Set a backlist book at free for a limited time (2-4 weeks)</p> <p>Write short story to post on blog in either November</p>	<p>Post short story on blog</p> <p>Run 2-3 ads on an older book</p>	<p>Write scene that complements an older book to post on the blog</p> <p>Set a backlist book at free for a limited time (2-4 weeks)</p>